

TENGO UN MOLINO QUE MUELE

Tradicional leonesa
LA BRAÑA

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various note values and rests. Chord symbols are placed above the staff: Dm above the first measure, Gm above the fifth measure, A7 above the second measure of the second staff, and Gm above the fifth measure of the second staff. The lyrics are written below the staff, with hyphens indicating syllables across notes. The score concludes with a double bar line and repeat dots.

Dm Gm

Ten - go_un mo - li - no que mue - le con mu -
Si_es que_es - tás que - rien - do_a o - tra y la

A7 Gm

cha re - sig - na - ción, tu que -
quie - res más que_a mí, sien - do

Dm

rer me vuel - ve lo - ca y me di - ce_el co - ra -
mu - jer de tu gus - to, cá - sa - te_y dé - ja - me_a

A7 Dm D. C. varias veces

zón que tú_es - tás que - rien - do_a o - tra.
mí_y se_a - ca - ba - ron los dis - gus - tos.