

# CANTAR DE LA BRAÑA

## (Baile del país)

Tradicional leonesa  
LA BRAÑA

The musical score is written in a single system with five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with a bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Chord symbols (F, Bb, C7) are placed above the staff to indicate the harmonic accompaniment. The score ends with a double bar line and the instruction 'D.C. varias veces'.

Aun - que voy a la bra - ña no lle - vo  
pe - na, por - que lle - vo el in -  
ten - to de ser bra - ñe - ra, y a - diós, a -  
man - te, a - diós, a - mor. A - diós, a -  
man - te del co - ra - zón.

F B $\flat$  C7  
F B $\flat$  C7 F  
C7 F  
C7 F D.C. varias veces